Permit #F00136446

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136446 **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company COMMUNITY FILMS

Insured Company Name COMMUNITY FILMS
Contact Phone No. 1 818-426-2600
Contact Phone No. 2 310-271-9444
Fax
Address 9301 WILSHIRE BLVD
BEVERLY HILLS, California 90210

Production Title SOUTHWEST

Type of Production Commercial - Standard

Producer Salli Ziles

Director Seth Gordon

1st AD Scott Harris

Production Manager Sally Hanson

FilmL.A. Coordinator CJ Leavens

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-291-2772
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LANCASTER APPLICATION FEE	$150.00
LAX TERMINAL INTERIOR USE FEE	$700.00
LAX AIRFIELD AND RAMP USE FEE	$300.00
LAX ADMINISTRATIVE FEE	$1,938.15
LAX AIRPORT SUPERINTENDENT	$2,361.60
LAX AIRPORT POLICE OFFICER	$7,511.40
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$115.00
LAX PRODUCTION VEHICLE (OVER 5 TON)	$175.00
LAX PRODUCTION TRAILER	$20.00
LAX LAWA VEHICLE	$327.00
LAX AIRPORT SARGEANT	$1,506.00

Total Permit Fee $17,406.15

Number of Locations 2

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Production Company COMMUNITY FILMS
Insured Company COMMUNITY FILMS
Production Title SOUTHWEST

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 4/14/2018 - 4/15/2018 17:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Southwest_Plane Shoot_3 28 18.pdf
LAX 11A and 11B_.pdf
Southwest_Plane Shoot_04 05 18.pdf
Southwest_Plane Shoot_04 05 18.pdf
Community films agent letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	40
Cube Trucks	7
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	11
Crew	50
LA City UFSO assigned	42480

Filming Activities Interior and exterior dialogue; Terminal 1 gates 11Am and 11B; filming on southwest aircraft;

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Summary Information — Location

Permit Number F00136446
Production Company COMMUNITY FILMS
Insured Company COMMUNITY FILMS
Production Title SOUTHWEST

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** G5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn

Coordinator Note UFSO required 4/14 1700-0700 (14 hours)

Coordinator Note Plane to remain static and to be used as prop only.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00136446
Production Company COMMUNITY FILMS
Insured Company COMMUNITY FILMS
Production Title SOUTHWEST

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

This location has been CANCELED

Location Address 3217 Greenfield Ave, Los Angeles, CA, 90034

Location Type Private Residence

Film Dates

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; cancel location ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

NOT A PERMIT

Permit #F00136446

Community Films
3525 Hayden Ave.
Culver City, CA 90232
424 543 1700

Community Films

Memorandum

Date: March 28, 2018

To: John Weatherburn

From: Nathan Giddings

Subject: Upcoming Southwest Airlines Plane Shoot at LAX

Dear John -

I hope you have been well! Southwest Airlines will be producing another campaign in Los Angeles from 4/13-4/22. We'd love to shoot on a Southwest aircraft at LAX overnight on 4/14 if possible. We recently awarded production to Seth Gordon (Director of our last shoot at LAX) of Community Films. We are confident that we will be able to work together to make sure that we will not impact any airport business or traffic.

Please see all production details below and let us know if you have any questions. Additionally, we've attached the creative overview as requested.

Film Date: Saturday, April 14th, 2018

- Proposed schedule - 6p trucks load in, 7:55p-6:00a interior set up/shoot/tear down, 6:30-7a trucks load out
    - Most of the set up/tear down will be dedicated to lighting the interior of the plane. However, some of that time may be dedicated to removing seats from the interior of the plane to allow room for the camera equipment. If needed, this will be handled by a trained SWA Maintenance crew.

Location: LAX Southwest Terminal 1, Gate TBD. All filming will take place within the aircraft.

- This shoot will be a small contained production within the gate footprint. We will not impact the terminal space in any manner.
- There will be no stunts or special effects.
- We will have no effect on central terminal traffic and will be stationed in our designated gate area.

Crew/Production Attendees:

- Exact names of crew, Southwest & GSD&M, and talent attendees to be confirmed prior to the shoot:
    - Crew Members: approx. 50 (note: not all crew members will be in plane. Some are drivers, PA's, etc)
    - Southwest Airlines Attendees (including GSD&M – creative agency): approx. 11
    - Actors/Extras: TBD

Security:

- Prior to production we will provide a full excel list of production attendees including names, DOB's, and any other details requested for TSA security clearance.

NOT A PERMIT

- Southwest Airlines will provide a GSC (Ground Security Coordinator). We would only need one LAX Airport Representative and TBD Police officers to provide perimeter security and shut one terminal door to the ramp.

Security Check Arrival & Departure:

- 5:30-6:00p- Approx arrival time of equipment truck for Security Post check/clearance prior to film shoot.
    - We are arriving early to ensure there is adequate time to get through the Security check point that can take a few hours.
    - Load in crew that will need will be prepping on or near the plane once it lands: Camera + DIT, ELX and Grip, Generator, Props/Art Department, Sound Playback/VTR, Catering, and Production
- 6:00-6:30p- Approx time equipment trucks arrive at terminal.
- 6:30-7:00 am - Approx departure time of equipment trucks after filming is complete.

Production Vehicles to Expect:

- Production vehicles could consist of:
    - 11-13 trucks for Camera, DIT, VTR, Sound, Grip, ELX, Prop, Wardrobe, Production, Catering, Craft Services, Generator, etc
    - 1-2 motorhomes (for talent and talent hair and makeup)
- No crew trucks will park in front of Terminal 1 in the central terminal area. Production trucks will park and stage around the gate TBD area.
- There will be no impact on the curb or to traffic entering the airport.

Power Source:

- Production company will plan to bring a generator for all power and will be kept close to the plane outside on the tarmac. Generator and cords will not enter airport.

Staging Requests:

- Parking area for approximately 40 personal cars offsite.
    - Crew and talent would either park in the Terminal 1 parking garage, or production company would use vans to pick up from a remote location.
- Base camp for motorhomes in the Gate TBD Area
- Space for Video Village popup for roughly 15-20 people in the Gate TBD Area
- Space for crew to eat and set up table/ chairs near catering truck in the Gate TBD Area
    - This would be broken down and removed from the area immediately after our meal
- We'll also need an area for a firetruck/fire marshall in the Gate TBD Area

Insurance:

- Our insurance will be submitted by Friday, April 6, 2017 (sooner if needed) and will meet the requirements requested by the LAX Film Office (including the insurance cert for $10M) .

We understand this is a very tight timeline, but please let us know if you have any questions or concerns. Due to the amount of work that needs to be done in preparation for this shoot, **we would love to receive your approval by Monday, April 2, 2018.** We are more than happy to provide any additional support documentation needed.

We sincerely appreciate your time and consideration for this production for Southwest Airlines.

Thank you,

Nathan Giddings

NOT A PERMIT

TRUCKS
BARRICADES
11B
GENERATOR
CATERING
11A
Sky Way
Permit #F00136446

Permit #F00136446

Community Films
3525 Hayden Ave.
Culver City, CA 90232
424 543 1700

Memorandum

Date: April 5, 2018

To: LAX Film Office

Subject: Upcoming Southwest Airlines Shoot at LAX

This is our letter of intent for our production activities on Saturday, April 14th, 2018. Hours of production activity will be from 5:00 p.m. until 7 a.m. (Sunday, April 15th). We are interested in filming in terminal 1 Gates TBD. All production company personnel and equipment will remain within the designated boundary at all times. Any lighting equipment will be positioned as to not adversely impact aircraft operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition the lights will be complied with immediately. Please see all production details below and let us know if you have any questions.

Film Date: Saturday, April 14th, 2018

- Proposed schedule - 6p trucks load in, 7:55p-6:00a interior set up/shoot/tear down, 6:30-7a trucks load out
    - Most of the set up/tear down will be dedicated to lighting the interior of the plane. However, some of that time may be dedicated to removing seats from the interior of the plane to allow room for the camera equipment. If needed, this will be handled by a trained SWA Maintenance crew.

Location: LAX Southwest Terminal 1, Gate TBD. All filming will take place within the aircraft and gate area.

- This shoot will be a small contained production within the gate footprint. We will not impact the terminal space in any manner.
- There will be no stunts or special effects.
- We will have no effect on central terminal traffic and will be stationed in our designated gate area.

Crew/Production Attendees:

- Exact names of crew, Southwest & GSD&M, and talent attendees to be confirmed prior to the shoot:
    - Crew Members: approx. 65 (note: not all crew members will be in plane. Some are drivers, PA's, etc)
    - Southwest Airlines Attendees (including GSD&M – creative agency): approx. 11
    - Actors/Extras: TBD

Security:

- Prior to production we will provide a full excel list of production attendees including names, DOB's, and any other details requested for TSA security clearance.

NOT A PERMIT

- Southwest Airlines will provide a GSC (Ground Security Coordinator). We would only need one LAX Airport Representative and TBD Police officers to provide perimeter security and shut one terminal door to the ramp.

Security Check Arrival & Departure:

- 5-6:00p- Approx arrival time of equipment truck for Security Post check/clearance prior to film shoot.
    - We are arriving early to ensure there is adequate time to get through the Security check point that can take a few hours.
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- No crew trucks will park in front of Terminal 1 in the central terminal area. Production trucks will park and stage around the gate TBD area.
- There will be no impact on the curb or to traffic entering the airport.

Power Source:

- Community Films will plan to bring a generator for all power and will be kept close to the plane outside on the tarmac.

Staging Requests:

- Parking area for approximately 70 personal cars offsite.
    - Crew and talent would either park in the Terminal 1 parking garage, or production company would use vans to pick up from a remote location.
- Base camp for motorhomes in the Gate TBD Area
- Space for Video Village popup for roughly 15-20 people in the Gate TBD Area
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Insurance:

- Our insurance will be submitted by Friday, April 6, 2017 (sooner if needed) and will meet the requirements requested by the LAX Film Office (including the insurance cert for $10M)

We sincerely appreciate your time and consideration for this production for Southwest Airlines.

Thank you,

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Insurance:

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We sincerely appreciate your time and consideration for this production for Southwest Airlines.

Thank you,

Community Films

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Community Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 08/18/2017

Community Films
Name of Principal

By: [signature]
Representative's Signature

Chris Spanos
Print Representative's Name

Head of Production
Representative's title

3525 Hayden Ave.
Culver City, CA 90232
Principal's Address

424 543 1700
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT